

POKER D'ASSI

FABIO MONACO

JAZZ WALTZ ♩ = 160

PIANO

A7 D7(SUS4) C#m7 Bbm7 Ab7(#11) Gm(maj7) C7(#11) F7 ALT.

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A7 D7(SUS4) C#m7 Bbm7 Ab7(#11) Gm(maj7) C7(#11) F7 ALT.

9 G#m7 G7 G7(SUS4) G7(b9) F#m7 Cm(maj7) Bm7 Em7(add11) Eb7 ALT. Bb7 ALT.

PF

G#m7 G7 G7(SUS4) G7(b9) F#m7 Cm(maj7) Bm7 Em7(add11) Eb7 ALT. Bb7 ALT.

17 A7 D7(SUS4) F07 B7(#11SUS4) Bbmaj7 Ebmaj7(#11) Abmaj7 Gbmaj7 Em(maj7)/G

PF

A7 D7(SUS4) F07 B7(#11SUS4) Bbmaj7 Ebmaj7(#11) Abmaj7 Gbmaj7 Em(maj7)/G

2

26

Em⁷ E⁷ALT. Dmaj⁷ F/D^b Cmaj⁷ B⁷(SUS4) B⁷ B^b7(#11)

32

A⁷ D⁷(SUS4) C#m⁷ Bbm⁷

37

A^b7(#11) Gm(maj7) C7(#11) F⁷ALT. G#m⁷ G⁷ G⁷(SUS4) G⁷(b9) F#m⁷

44 $Cm(maj7)$ $Bm7$ $Em7(add11)$ $Eb7^{ALT.}$ $Bb7^{ALT.}$ $A7$ $D7(SUS4)$ 3

Musical notation for measures 44-50, upper staff. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and a 3-measure rest at the end. Chords are indicated above the staff: Cm(maj7), Bm7, Em7(add11), Eb7 ALT., Bb7 ALT., A7, and D7(SUS4). The melody consists of quarter notes and half notes, with some notes beamed together.

$Cm(maj7)$ $Bm7$ $Em7(add11)$ $Eb7^{ALT.}$ $Bb7^{ALT.}$ $A7$ $D7(SUS4)$

Musical notation for measures 44-50, lower staff. The notation includes a treble and bass clef, a common time signature, and chord voicings for Cm(maj7), Bm7, Em7(add11), Eb7 ALT., Bb7 ALT., A7, and D7(SUS4). The bass line consists of quarter notes.

51 $F07$ $B7(\#11SUS4)$ $Bbmaj7$ $Ebmaj7(\#11)$ $Abmaj7$ $Gbmaj7$ $Em(maj7)/G$

Musical notation for measures 51-57, upper staff. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and a 3-measure rest at the end. Chords are indicated above the staff: F07, B7(#11SUS4), Bbmaj7, Ebmaj7(#11), Abmaj7, Gbmaj7, and Em(maj7)/G. The melody consists of quarter notes and half notes.

$F07$ $B7(\#11SUS4)$ $Bbmaj7$ $Ebmaj7(\#11)$ $Abmaj7$ $Gbmaj7$ $Em(maj7)/G$

Musical notation for measures 51-57, lower staff. The notation includes a treble and bass clef, a common time signature, and chord voicings for F07, B7(#11SUS4), Bbmaj7, Ebmaj7(#11), Abmaj7, Gbmaj7, and Em(maj7)/G. The bass line consists of quarter notes.

58 $Em7$ $E7^{ALT.}$ $Dmaj7$ $F/D\flat$ $Cmaj7$ $B7(SUS4)$ $B7$ $Bb7(\#11)$ BREAK SOLO

Musical notation for measures 58-64, upper staff. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and a 3-measure rest at the end. Chords are indicated above the staff: Em7, E7 ALT., Dmaj7, F/D flat, Cmaj7, B7(SUS4), B7, and Bb7(#11). The melody consists of quarter notes and half notes.

$Em7$ $E7^{ALT.}$ $Dmaj7$ $F/D\flat$ $Cmaj7$ $B7(SUS4)$ $B7$ $Bb7(\#11)$

Musical notation for measures 58-64, lower staff. The notation includes a treble and bass clef, a common time signature, and chord voicings for Em7, E7 ALT., Dmaj7, F/D flat, Cmaj7, B7(SUS4), B7, and Bb7(#11). The bass line consists of quarter notes.