

Il cuore allo specchio

Fabio Monaco

Affettuoso ♩ = 120

Chitarra

Musical notation for the first system of guitar, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted half note G4, and continues with a series of eighth and quarter notes.

Affettuoso ♩ = 120

Piano

Musical notation for the first system of piano accompaniment, starting with a grand staff (treble and bass clefs), key signature of two sharps, and a 4/4 time signature. The bass line begins with a quarter rest, followed by a series of chords and moving lines.

6

Chit.

Musical notation for the second system of guitar, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

Pf

Musical notation for the second system of piano accompaniment, starting with a grand staff, key signature of two sharps, and a 4/4 time signature. The bass line features chords and moving lines.

10

Chit.

Musical notation for the third system of guitar, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

Pf

Musical notation for the third system of piano accompaniment, starting with a grand staff, key signature of two sharps, and a 4/4 time signature. The bass line features chords and moving lines.

15

Chit.

Musical notation for the fourth system of guitar, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

Pf

Musical notation for the fourth system of piano accompaniment, starting with a grand staff, key signature of two sharps, and a 4/4 time signature. The bass line features chords and moving lines, ending with a double bar line.

20

Chit.

Pf

25

Chit.

Pf

29

Chit.

Pf

34

Chit.

Pf

38

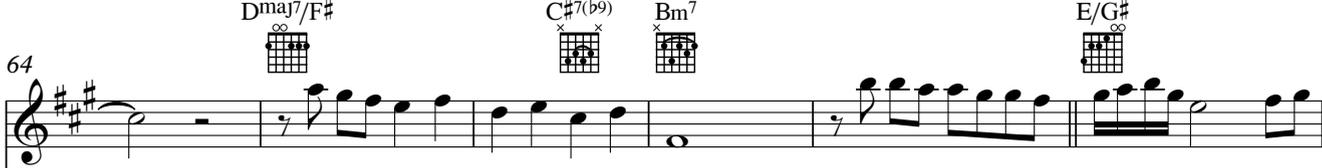
Chit.

Pf

43

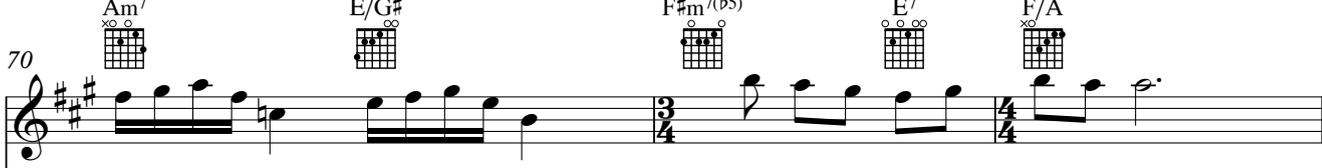
Chit.

64

Chit. 

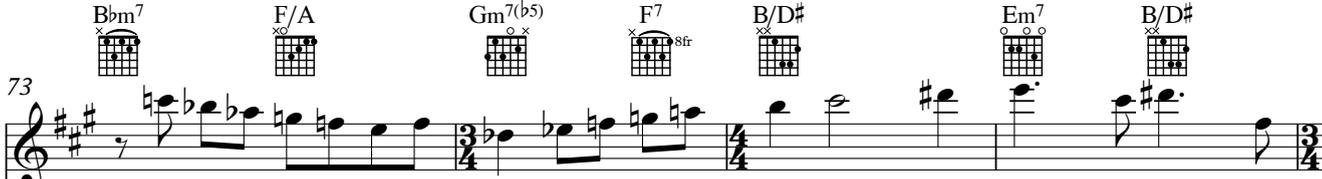
Pf. 

70

Chit. 

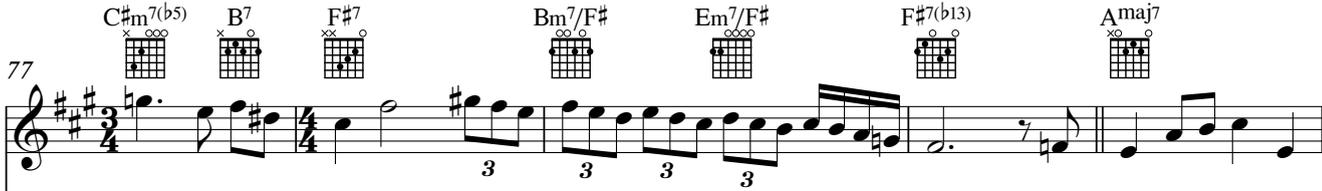
Pf. 

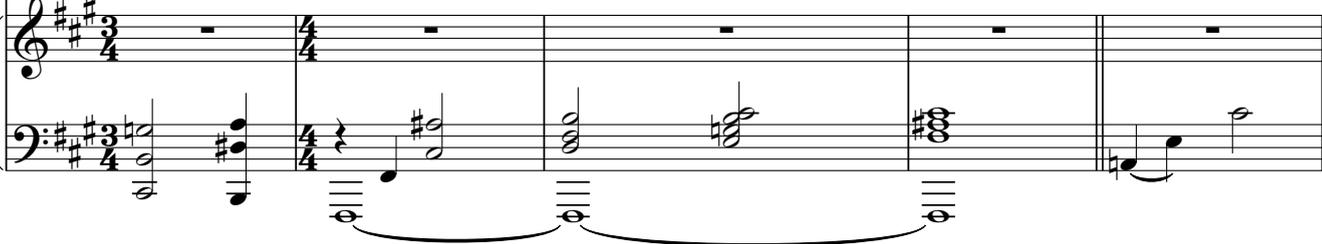
73

Chit. 

Pf. 

77

Chit. 

Pf. 

82

Amaj7(#5) Amaj7 Amaj7(#5) Gbmaj7/Bb

Chit.

Pf

86

Dbmaj7/Ab Ebm7/Gb Gm7 Cm7 E7(#11)

Chit.

Pf

89

Amaj7 Amaj7(#5) Amaj7 Amaj7(#5) F#m7/A

Chit.

Pf

93

Dmaj7/F# Dm(maj7)/F Amaj7(#5)/E B7/D# (mixolydian) Dm(maj7) Dm6 A/E

Chit.

Pf

Bm7/E

A/E

Bb/E

A/E

F/E

G/E

98

Chit.

Pf

103

Chit.

Pf

SOLO PIANO

109

Chit.

Pf

114

Chit.

Pf

118

Chit.

Pf

123

Chit.

Pf

128

Chit.

Pf

133

Chit.

Pf

6

137

Chit.

Pf

142

Chit.

Pf

146

Chit.

Pf

150

Chit.

Pf

155

Chit.

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Pf

160

Chit.

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Pf