

Well you needn't

Thelonius Monk

Thelonius Monk

Medium Swing
INTRO

Flauto

Clarinetto in S $\flat$

Clarinetto in S $\flat$

Sax alto

Sax Tenore

Sax Baritono

Tromba in S $\flat$

Tromba in S $\flat$

Trombone

Trombone

Set di batteria

Piano

Chitarra Jazz

Basso Elettrico

Violino I

Violino II

Violoncello

7

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

F⁶ G^{b6} F⁶ G^{b6}

F⁶ G^{b6} F⁶ G^{b6}

13

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

F6 Gb6 F6/C F6 Gb6 F6

F6 Gb6 F6/C F6 Gb6 F6

20

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

Chord progression: G^b6 , F^6 , G^b6 , F^6/C , G^7

27

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

Ab7 A7 Bb7 B7 Bb7 A7 Ab7 G7 C7(#11)

Ab7 A7 Bb7 B7 Bb7 A7 Ab7 G7 C7(#11)

33

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

F6 Gb6 F6 Gb6 F6 Gb6 F6/C

F6 Gb6 F6 Gb6 F6 Gb6 F6/C

40

F⁶ G^{b6} F⁶ G^{b6} F⁶ G^{b6} F⁶ 1.

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

7

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 40 through 47. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Trb.), Trombone (Trb.), Drums (Dr.), Piano (Pf), Jazz Guitar (J. Chit.), Electric Bass (El. Basso), Violin I (VI. I), Violin II (VI. II), and Viola (Vlc.). The key signature has one sharp (F#). The tempo/mood is indicated by a '40' at the top left. The score is divided into measures 40 through 47. Measures 40-47 show a sequence of chords: F⁶, G^{b6}, F⁶, G^{b6}, F⁶, G^{b6}, F⁶. The first ending bracket is at the end of measure 47. The Drums part has a specific rhythmic pattern. The Piano part has a specific harmonic pattern. The Jazz Guitar part has a specific harmonic pattern. The Electric Bass part has a specific harmonic pattern. The Violin I and Violin II parts have a specific harmonic pattern. The Viola part has a specific harmonic pattern.

	49	[2.]	G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
Fl.												
Cl.			A ⁷	B ^{b7}	B ⁷	C ⁷	C ^{#7}	C ⁷	B ⁷	B ^{b7}	A ⁷	D ⁷ (#11)
Cl.			A ⁷	B ^{b7}	B ⁷	C ⁷	C ^{#7}	C ⁷	B ⁷	B ^{b7}	A ⁷	D ⁷ (#11)
Sax a.			E ⁷	F ⁷	F ^{#7}	G ⁷	G ^{#7}	G ⁷	F ^{#7}	F ⁷	E ⁷	A ⁷ (#11)
T. Sax.			A ⁷	B ^{b7}	B ⁷	C ⁷	C ^{#7}	C ⁷	B ⁷	B ^{b7}	A ⁷	D ⁷ (#11)
Br. Sax.			E ⁷	F ⁷	F ^{#7}	G ⁷	G ^{#7}	G ⁷	F ^{#7}	F ⁷	E ⁷	A ⁷ (#11)
Tr.			A ⁷	B ^{b7}	B ⁷	C ⁷	C ^{#7}	C ⁷	B ⁷	B ^{b7}	A ⁷	D ⁷ (#11)
Tr.			A ⁷	B ^{b7}	B ⁷	C ⁷	C ^{#7}	C ⁷	B ⁷	B ^{b7}	A ⁷	D ⁷ (#11)
Trb.			G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
Trb.			G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
Dr.												
Pf			G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
J. Chit.			G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
El. Basso			G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
VI. I		[2.]	G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
VI. II			G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)
Vlc.			G ⁷	A ^{b7}	A ⁷	B ^{b7}	B ⁷	B ^{b7}	A ⁷	A ^{b7}	G ⁷	C ⁷ (#11)

58

F⁶ G^b6 F⁶ G^b6 F⁶ G^b6 F⁶

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

Vl. I

Vl. II

Vlc.

3

3

3

67

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf.

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

CHANGE

CHANGE

Detailed description of the musical score: The score is for measures 67 through 74. The key signature has one sharp (F#) and the time signature is 4/4. Measures 67-70 show active melodic lines for Flute, Clarinets, Saxophones, and Trumpets. Measures 71 and 73 are marked with 'CHANGE' above the drum part, which consists of a series of slashes. The rest of the instruments have rests in these measures. Measures 72 and 74 show the continuation of the melodic lines for the woodwinds and strings, while the drums play a steady pattern of slashes.

75

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

CHANGE

CHANGE

SOLO

85

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

Measure 85: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a whole rest. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 86: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a whole rest. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 87: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a whole rest. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 88: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a whole rest. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 89: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a whole rest. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 90: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a whole rest. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 91: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a half note G4. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 92: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a half note A4. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 93: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a half note B4. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

Measure 94: Flute, Clarinets, Saxophone, and Trombones have rests. Tenor Saxophone and Baritone Saxophone have a half note C5. Trumpets and Trombones have rests. Drums, Piano, Japanese Chime, Electric Bass, Violin I, Violin II, and Viola have rests.

98

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

F⁶ G^{b6} F⁶ G^{b6} F⁶ G^{b6} F⁶/C

105

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

F6 Gb6 F6 Gb6 F6 Gb6

112

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

F⁶/C

Db⁷

D⁷

Eb⁷

E⁷

119

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

Chord symbols: Eb7, D7, Db7, C7, B7, C7(#11), F6, Gb6

124

Fl.

Cl.

Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr.

Trb.

Trb.

Dr.

Pf

J. Chit.

El. Basso

VI. I

VI. II

Vlc.

17

F6 Gb6 F6 Gb6 F6/C

F6 Gb6 F6 Gb6 F6/C