

THANK YOU CHARLES

FABIO MONACO

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- FLUTE:** Melodic line in treble clef, starting with a *mf* dynamic.
- CLARINET IN Bb:** Melodic line in treble clef, starting with a *mf* dynamic.
- ALTO SAXOPHONE:** Melodic line in treble clef, starting with a *mf* dynamic.
- HORN IN F:** Melodic line in treble clef, starting with a *mf* dynamic.
- TRUMPET IN Bb:** Melodic line in treble clef, starting with a *mf* dynamic.
- TROMBONE:** Harmonic line in bass clef, starting with a *mf* dynamic.
- TUBA:** Harmonic line in bass clef, starting with a *mf* dynamic.
- TIMPANI:** Percussion line in bass clef, starting with a *mf* dynamic.
- SNARE DRUM:** Percussion line in common time.
- TRIANGLE:** Percussion line in common time.
- BASS DRUM:** Percussion line in common time.
- CYMBALS:** Percussion line in common time.
- GLOCKENSPIEL:** Melodic line in treble clef, starting with a *mf* dynamic.
- VIBRAPHONE:** Melodic line in treble clef, starting with a *mf* dynamic.
- HARP:** Two staves (treble and bass clef) for arpeggiated accompaniment.
- PIANO:** Two staves (treble and bass clef) for harmonic accompaniment, including a melodic flourish in the right hand.
- GUITAR:** Melodic line in treble clef, starting with a *mf* dynamic.
- VIOLIN I:** Melodic line in treble clef, starting with a *mf* dynamic.
- VIOLIN II:** Melodic line in treble clef, starting with a *mf* dynamic.
- VIOLONCELLO:** Harmonic line in bass clef, starting with a *mf* dynamic.

The score is written in common time (C) with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is consistently used for the melodic and harmonic lines. The piece concludes with a final chord in the piano and strings.

12

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

TRI.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

5

5

f

19

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

26

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

40

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

Cym.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

Detailed description of the musical score: This page contains measures 40 through 45 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello) are the primary melodic and harmonic carriers. The piano part provides harmonic support and texture. Percussion includes timpani, snare drum, tom tom, bass drum, cymbal, glockenspiel, and vibraphone. The score features various musical notations such as slurs, accents, and triplets. The key signature is B-flat major, and the time signature is 4/4. The page number '8' is located at the top left, and the measure number '40' is at the top left of the first staff.

58

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

Detailed description: This page of a musical score covers measures 58 through 64. The instrumentation includes Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TRP.), Trombone (TBN.), Tuba (TBA.), Timpani (TRM.), Snare Drum (S. D.), Tom (TR.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (GLOCK.), Vibraphone (Vib.), Harp (HR.), Piano (PNO.), Guitar (GTR.), Violin I (VLN. I), Violin II (VLN. II), and Violoncello (VC.). The woodwinds and brass sections are mostly silent, indicated by rests. The Horn and Trumpet parts feature melodic lines with some triplet markings. The Trombone and Tuba parts play harmonic accompaniment with chords and some triplet figures. The percussion section, including Snare Drum, Tom, Bass Drum, and Cymbal, provides a rhythmic accompaniment with various patterns. The string section (Violin I, Violin II, and Violoncello) is also silent, indicated by rests.

65

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

TRI.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

14

14

87

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

TIME.

S. D.

TR.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

Detailed description: This page of a musical score covers measures 87 to 94. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (FL.) and Clarinet (CL.) parts have rests for measures 87-88 and enter in measure 89. The Alto Saxophone (ALTO SAX.) plays a melodic line starting in measure 87. The Horns (HN.) play a rhythmic pattern of eighth notes. The Trumpets (TRP.) have rests. The Trombones (TBN.) play a rhythmic pattern of eighth notes. The Tubas (TBA.) play a rhythmic pattern of eighth notes. The Timpani (TIME.) and Percussion (P.) parts have rests. The Glockenspiel (GLOCK.) plays a rhythmic pattern of eighth notes. The Vibraphone (VIB.) plays a rhythmic pattern of eighth notes. The Harp (HR.) has rests. The Piano (PNO.) plays a rhythmic pattern of eighth notes. The Guitar (GTR.) has rests. The Violins I (VLN. I) and Violins II (VLN. II) have rests. The Viola (VC.) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

103

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

1.

2.

17

133

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

TBL.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

pp

pp

7

140 21

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

149

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

mf

p

158

FL. *p*

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

TRMP.

S. D.

TR.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO. *p*

GTR. *mf*

VLN. I *mp*

VLN. II *PIZZ mp*

VC. *mf SONORO*

165

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

TMR.

S. D.

TR.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

181

FL.
CL.
ALTO SAX.
HN.
TPT.
TBN.
TBA.
Timp.
S. D.
TR.
B. D.
Cym.
GLOCK.
Vib.
HR.
PNO.
GTR.
VLN. I
VLN. II
VC.

This page of a musical score contains measures 181 through 188. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Tuba (TBA.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom (TR.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (GLOCK.), and Vibraphone (Vib.). The string section includes Harp (HR.), Piano (PNO.), Guitar (GTR.), Violin I (VLN. I), Violin II (VLN. II), and Viola (VC.). The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano part features a steady bass line and chordal accompaniment. The guitar part provides a rhythmic and harmonic foundation. The string section has a melodic line with some sustained notes. The harp part is mostly silent, with some chords in the final measures. The overall texture is dense and orchestral.

189

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

195

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

trmmmm

mp

3 3

202

FL.

CL.

ALTO SAX.

HN.

TR.

TBN.

TBA.

Timp.

S. D.

TRI.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

3 3

209

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

Tri.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

224

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

Tim.

S. D.

TR.

B. D.

Cym.

GLOCK.

VI.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

tr

ff

ff

ff

ff

The musical score for page 32, measures 224-227, features a variety of instruments. The woodwinds (Flute, Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Violoncello) play sustained notes with some melodic movement in the later measures. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support. The percussion section includes Snare Drum, Tom-tom, Bass Drum, and Cymbal, with the Snare Drum and Tom-tom playing a rhythmic pattern. The Glockenspiel and Viola also contribute to the texture. The Horns play a complex, fast-moving passage marked *ff*. The Piano part features a dense chordal texture with some melodic lines. The Guitar plays a sustained chordal accompaniment. The overall texture is rich and complex, typical of a full orchestral score.

228

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

Timp.

S. D.

TRI.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

tr

242

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

251

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

SUBITO P

MF

f

260

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

269

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

277

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

mf

p

mp

p

p

mf

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

f

f

295

FL.

CL.

ALTO SAX.

HN.

TRP.

TBN.

TBA.

Timp.

S. D.

TR.

B. D.

Cym.

GLOCK.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

mf

304

FL.

CL.

ALTO SAX.

HORN

TRPT.

TBN.

TBA.

TIMP.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

f

f

313

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

mf

f

322

FL. *SUBITO P* *F*

CL. *SUBITO P* *F*

ALTO SAX.

HN. *SUBITO P* *MF*

TPT.

TBN. *SUBITO P* *MF*

TBA. *SUBITO P* *MF*

Timp.

S. D. *SUBITO P* *MF*

TRI.

B. D. *SUBITO P* *MF*

Cym.

GLOCK.

Vib.

HR.

PNO. *SUBITO P* *MF*

GTR.

VLN. I *SUBITO P* *F*

VLN. II *SUBITO P* *F*

VC. *SUBITO P* *MF*

331

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

340

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

Timp.

S. D.

Trl.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

401

FL. *ff*

CL. *ff*

ALTO SAX. *ff*

HN. *ff*

TPT. *ff*

TBN. *ff*

TBA. *ff*

TMR. *f* *tr* *pp*

S. D. *f* *pp*

TRI. *f* *pp*

B. D. *f* *pp*

Cym. *f* *pp*

GLOCK.

Vib.

HR. *mf*

PNO. *ff* *pp*

GTR. *fff* *p*

VLN. I *ff* *pp*

VLN. II *ff* *pp*

VC. *ff* *pp*

416

FL.
CL.
ALTO SAX.
HN.
TPT.
TBN.
TBA.
Timp.
S. D.
TRI.
B. D.
Cym.
GLOCK.
Vib.
HR.
PNO.
GTR.
VLN. I
VLN. II
VC.

421

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

Tri.

B. D.

Cym.

Glock.

Vib.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

14

427

FL.

CL.

ALTO SAX.

HN.

TRPT.

TBN.

TBA.

TRM.

S. D.

TR.

B. D.

CYM.

GLOCK.

VIB.

HR.

PNO.

GTR.

VLN. I

VLN. II

VC.

tr

14

f