

TAKE THE "A" TRAIN

BILLY STRAYHORN

MED. SWING ♩ = 160

CLARINETTO IN Sib I

CLARINETTO IN Sib II

CLARINETTO IN Sib III

CORNO IN FA

TROMBA IN Sib I

TROMBA IN Sib II

SAX ALTO

SAX TENORE

SAX BARITONO

TROMBONE I

TROMBONE II

CHITARRA

CHITARRA ELETTRICA

GLOCKENSPIEL

PIANO

SET DI BATTERIA

BASSO ACUSTICO

MED. SWING ♩ = 160

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7 **A**

CL.

CL.

CL.

COR.

TR.

TR.

SAX A.

T. SAX.

BR. SAX.

TRB.

TRB.

CHIT.

EL. CHIT.

GLOCK.

PF.

DR.

A

A. BASSO

C/G Ab7(45)/Gb C/G Ab7(45)/Gb C^b D⁹(411) Dm7 G7

C/G Ab7(45)/Gb C/G Ab7(45)/Gb C^b D⁹(45) Dm7 G7

C/G Ab7(45)/Gb C/G Ab7(45)/Gb C^b D⁹(45) Dm7 G7

C/G Ab7(45)/Gb C/G Ab7(45)/Gb C^b D⁹(45) Dm7 G7

15

1. 2. 8

CL.

CL.

CL.

Cor.

Tr.

Tr.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

C⁶ D^M7 G⁷ C⁶ C⁷ F^MA⁷ D⁹ D^M9

CHIT.

EL. CHIT.

GLOCK.

Pf.

Dr.

A. BASSO

C⁶ D^M7 G⁷ C⁶ C⁷ F^MA⁷ D⁹ D^M9

2. 8

[illegible]

37

CL.

CL.

CL.

TR.

TR.

TR.

T. SAX.

T. SAX.

BR. SAX.

TBB.

TBB.

CHIT.

EL. CHIT.

GLOCK.

PF.

DR.

A. BASSO

This musical score is for the song "E" by The Roots. It features a variety of instruments including three Clarinets (CL.), three Cornets (COR.), three Trumpets (TR.), Saxophone Alto (SAX A.), Tenor Saxophone (T. SAX.), Baritone Saxophone (BR. SAX.), two Trombones (TRB.), Chromatic Harmonica (CHIT.), Electric Chromatic Harmonica (EL. CHIT.), Glockenspiel (GLOCK.), Piano (PF.), Drums (DR.), and Double Bass (A. BASSO). The score includes chord progressions such as D9(b9), Dm7, G7, C6, and C7. There are also sections labeled "SOLO GLOCK". The piece concludes with a double bar line and repeat signs.

71

CL. SOLO PIANO

CL. SOLO PIANO

CL. SOLO PIANO

Cor. SOLO PIANO

Tr. SOLO PIANO

Tr. SOLO PIANO

SAX A. SOLO PIANO

T. SAX. SOLO PIANO

Br. SAX. SOLO PIANO

Trb. SOLO PIANO

Trb. SOLO PIANO

CHIT. F_{MAZ}^7 D^9 D_{MI}^9 G^7 $G^7 \sharp 9$ C^6 $D^9 \sharp 11$ D_{MI}^7 G^7 C^6 D_{MI}^7 G^7 C^6 SOLO PIANO

EL. CHIT. F_{MAZ}^7 D^9 D_{MI}^9 G^7 $G^7 \sharp 9$ C^6 $D^9 \sharp 11$ D_{MI}^7 G^7 C^6 D_{MI}^7 G^7 C^6 SOLO PIANO

GLOCK. F_{MAZ}^7 D^9 D_{MI}^9 G^7 $G^7 \sharp 9$ C^6 $D^9 \sharp 9$ D_{MI}^7 G^7 C^6 D_{MI}^7 G^7 SOLO PIANO

PF. F_{MAZ}^7 D^9 D_{MI}^9 G^7 $G^7 \sharp 9$ C^6 $D^9 \sharp 9$ D_{MI}^7 G^7 C^6 D_{MI}^7 G^7 C^6 SOLO PIANO

Dr. SOLO PIANO

A. BASSO F_{MAZ}^7 D^9 D_{MI}^9 G^7 $G^7 \sharp 9$ C^6 $D^9 \sharp 9$ D_{MI}^7 G^7 C^6 D_{MI}^7 G^7 C^6 **F**

88

CL.

CL.

CL.

COR.

TR.

TR.

SAX A.

T. SAX.

Bb. SAX.

Tb.

Tb.

CHIT.

EL. CHIT.

GLOCK.

PF

DR.

A. BASSO

1. 2.

D⁹♭5 Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C⁶ C⁷ F^{MA7} D⁹

D⁹♭5 Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C⁶ C⁷ F^{MA7} D⁹

D⁹♭5 Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C⁶ C⁷ F^{MA7} D⁹

D⁹♭5 Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C⁶ C⁷ F^{MA7} D⁹

103

[illegible]

1. 2.

119

CL.

CL.

CL.

Cor.

Tr.

Tr.

SAX A.

T. SAX.

BR. SAX.

TRB.

TRB.

CHIT.

EL. CHIT.

GLOCK.

PF.

Dr.

A. BASSO

C^6 Dm^7 G^7 C^6 C^7 F_{MA7}^7 D^9 Dm^9 G^7 $G^7(b^9)$ C^6

C^6 Dm^7 G^7 C^6 C^7 F_{MA7}^7 D^9 Dm^9 G^7 $G^7(b^9)$ C^6

C^6 Dm^7 G^7 C^6 C^7 F_{MA7}^7 D^9 Dm^9 G^7 $G^7(b^9)$ C^6

C^6 Dm^7 G^7 C^6 C^7 F_{MA7}^7 D^9 Dm^9 G^7 $G^7(b^9)$ C^6

133

H

SOLO BASSO

1. 2.

CL.

CL.

CL.

Cor.

Tr.

Tr.

SAX A.

T. SAX.

Bb. SAX.

Trb.

Trb.

CHIT.

EL. CHIT.

GLOCK.

PF.

Dr.

A. BASSO

$D^9(\sharp 11)$ Dm^7 G^7 C^b Dm^7 G^7

$D^9(\sharp 11)$ Dm^7 G^7 C^b Dm^7 G^7 SOLO BASSO

$D^9(\sharp 9)$ Dm^7 G^7 C^b Dm^7 G^7 SOLO BASSO

$D^9(\sharp 9)$ Dm^7 G^7 C^b Dm^7 G^7 SOLO BASSO

$D^9(\sharp 9)$ Dm^7 G^7 C^b Dm^7 G^7 C^b $D^9(\sharp 9)$ Dm^7 G^7 1. C^b Dm^7 G^7 2. C^b C^7 $F\#m^7$

SOLO BASSO

H

150

CL.

CL.

CL.

Cor.

Tr.

Tr.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

CHIT.

EL. CHIT.

GLOCK.

PF

Dr.

A. BASSO

SOLO BATTERIA

D⁹ Dm⁹ G⁷ G⁷(b9) C⁶ D⁹(b9) Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C⁶

166

CL. *CHANGE*

CL. *CHANGE*

CL. *CHANGE*

Cor. *CHANGE*

Tr. *CHANGE* *Dm7* *G7* *C6* *Dm7 G7* *C6*

Tr. *CHANGE*

SAX A. *CHANGE*

T. SAX. *CHANGE*

BR. SAX. *CHANGE*

TRB. *CHANGE*

TRB. *CHANGE*

CHIT.

EL. CHIT.

GLOCK. *CHANGE*

PF.

Dr. *CHANGE*

A. BASSO *D9(b9)* *CHANGE* *Dm7* *G7* *C6* *Dm7 G7* *C6*

174

J SOLO BATTERIA

CL.

CL.

CL.

SOLO BATTERIA

SOLO BATTERIA

SOLO BATTERIA

Cor.

Tr.

Tr.

SOLO BATTERIA

F#m7⁷

SOLO BATTERIA

SOLO BATTERIA

SAX A.

T. SAX.

BR. SAX.

SOLO BATTERIA

SOLO BATTERIA

SOLO BATTERIA

Tr.

Tr.

SOLO BATTERIA

SOLO BATTERIA

CHIT.

EL. CHIT.

SOLO BATTERIA

GLOCK.

SOLO BATTERIA

PF

Dr.

SOLO BATTERIA

A. BASSO

D⁹b9

Dm7

G7

C⁶

C7

J SOLO BATTERIA

CL. Musical notation for Clarinet (CL.)

CL. Musical notation for Clarinet (CL.)

CL. Musical notation for Clarinet (CL.)

Cor. Musical notation for Cor Anglais (Cor.)

Tr. Musical notation for Trumpet (Tr.)

Tr. Musical notation for Trumpet (Tr.)

SAX A. Musical notation for Saxophone A (SAX A.)

T. SAX. Musical notation for Tenor Saxophone (T. SAX.)

BR. SAX. Musical notation for Baritone Saxophone (BR. SAX.)

TRB. Musical notation for Trombone (TRB.)

TRB. Musical notation for Trombone (TRB.)

CHIT. Musical notation for Chitarra (CHIT.)

EL. CHIT. Musical notation for Electric Chitarra (EL. CHIT.)

GLOCK. Musical notation for Glockenspiel (GLOCK.)

PF Musical notation for Piano (PF.)

Dr. Musical notation for Drums (Dr.)

A. BASSO Musical notation for Double Bass (A. BASSO.)

Chord progression: D⁹ Dmi⁹ G⁷ G⁷(F^b) C⁶ D(F¹¹) Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷ C⁶

Chord progression: C⁶

Chord progression: C⁶ TEMA

Chord progression: C⁶

16

199 $D^9 \sharp 41b$ Dm^7 G^7 C^6 Dm^7 G^7 C^6 C^7 $F\sharp MA^7$

CL.

CL.

CL.

Cor.

Tr.

Tr.

SAX A.

T. SAX.

B. SAX.

TRB.

TRB.

CHIT.

EL. CHIT.

GLOCK.

PF.

DR.

A. BASSO

CL.

CL.

CL.

COR.

TR.

TR.

SAX A.

T. SAX.

BR. SAX.

TRB.

TRB.

CHIT.

EL. CHIT.

GLOCK.

PF.

DR.

A. BASSO

D⁹ Dm⁹ G⁷ G⁷(b⁹) C⁶ D⁹(b¹¹) Dm⁷ G⁷

D⁹ Dm⁹ G⁷ G⁷(b⁹) C⁶ D⁹(b¹¹) Dm⁷ G⁷

D⁹ Dm⁹ G⁷ G⁷(b⁹) C⁶ D⁹(b⁹) Dm⁷ G⁷

D⁹ Dm⁹ G⁷ G⁷(b⁹) C⁶ D⁹(b⁹) Dm⁷ G⁷

221 C⁶ Ab7(4⁵)/Gb

CL.

CL.

CL.

Cor.

C⁶ Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb

Tr.

Tr.

SAX A.

T. SAX.

BR. SAX.

TRB.

TRB.

C⁶ Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb

CHIT.

C⁶ Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb

EL. CHIT.

GLOCK.

C⁶ Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb C/G Ab7(4⁵)/Gb

PF.

DR.

C⁶

A. BASSO

CL. Musical notation for Clarinet (CL.) in treble clef, featuring eighth and sixteenth notes with triplets.

CL. Musical notation for Clarinet (CL.) in treble clef, featuring eighth and sixteenth notes with triplets.

CL. Musical notation for Clarinet (CL.) in treble clef, featuring eighth and sixteenth notes with triplets.

COR. Musical notation for Cor Anglais (COR.) in treble clef, featuring eighth and sixteenth notes with triplets.

TR. Musical notation for Trumpet (TR.) in treble clef, featuring eighth and sixteenth notes with triplets. Chord symbols: C/G, Ab7(4#5)/Gb.

TR. Musical notation for Trumpet (TR.) in treble clef, featuring eighth and sixteenth notes with triplets.

SAX A. Musical notation for Saxophone A (SAX A.) in treble clef, featuring eighth and sixteenth notes with triplets.

T. SAX. Musical notation for Tenor Saxophone (T. SAX.) in bass clef, featuring eighth and sixteenth notes with triplets.

BR. SAX. Musical notation for Baritone Saxophone (BR. SAX.) in bass clef, featuring eighth and sixteenth notes with triplets.

TRB. Musical notation for Trombone (TRB.) in bass clef, featuring eighth and sixteenth notes with triplets.

TRB. Musical notation for Trombone (TRB.) in bass clef, featuring eighth and sixteenth notes with triplets.

CHIT. Musical notation for Chitarra (CHIT.) in treble clef, featuring eighth and sixteenth notes with triplets. Chord symbols: C/G, Ab7(4#5)/Gb.

EL. CHIT. Musical notation for Electric Chitarra (EL. CHIT.) in treble clef, featuring eighth and sixteenth notes with triplets. Chord symbols: C/G, Ab7(4#5)/Gb.

GLOCK. Musical notation for Glockenspiel (GLOCK.) in treble clef, featuring eighth and sixteenth notes with triplets.

PF. Musical notation for Piano (PF.) in grand staff, featuring eighth and sixteenth notes with triplets. Chord symbols: C/G, Ab7(4#5)/Gb.

DR. Musical notation for Drums (DR.) in percussion clef, featuring eighth and sixteenth notes with triplets.

A. BASSO Musical notation for Double Bass (A. BASSO) in bass clef, featuring eighth and sixteenth notes with triplets.