

CHEGA DE SAUDADE

MISE JAZZ ENSEMBLE

ANTONIO CARLOS JOBIM

♩ = 168 Samba

A

CLARINETTO IN Sib

SAX ALTO

SAX TENORE

SAX BARITONO

TROMBA IN Sib

TROMBA IN Sib

TROMBONE

TROMBONE

SET DI BATTERIA

PIANO

♩ = 168 Samba

D_M^{11}

CHITARRA

BASSO ELETTRICO

$E_M7(b9)$ $A7(ALT)$

$E_M7(b9)$ $A7(ALT)$

9

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

D_M^{11} D_M^7/C $B_M^7(\sharp^5)$ $G_M^6/B\flat$ A^7 D_M^6

D_M^{11} D_M^7/C $B_M^7(\sharp^5)$ $G_M^6/B\flat$ A^7 D_M^6

D_M^{11} D_M^7/C $B_M^7(\sharp^5)$ $G_M^6/B\flat$ A^7 D_M^6

B

18

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

E_b^7 D_M^9 D_M^9/C E^7/B

E_b^7 D_M^9 D_M^9/C E^7/B

D_M^9 D_M^9/C E^7/B

D_M^9 D_M^9/C E^7/B

29

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

Gm^6/Bb $A7(b^9)$ Dm^9 Em^7 $A7(b^9)$

Gm^6/Bb $A7(b^9)$ Dm^9 Em^7 $A7(b^9)$

Gm^6/Bb $A7(b^9)$ Dm^9 Em^7 $A7(b^9)$

Gm^6/Bb $A7(b^9)$ Dm^9 Em^7 $A7(b^9)$

39

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

Chord progression: D_M^9 $B_M7(b^9)$ E^7 A_M^9 Bb^6

This musical score is for "The Sound of Silence" by Simon & Garfunkel. It includes parts for Clarinet (CL.), Saxophone Alto (SAX A.), Tenor Saxophone (T. SAX.), Baritone Saxophone (BR. SAX.), Trumpet (TR.), Trombone (TRB.), Drums (DR.), Piano/Forte (PF), Chorus (CHIT.), and Electric Bass (EL. BASSO). The score is divided into two systems, each containing measures 49 through 56. The key signature has one sharp (F#) and the time signature is common time (C). The piano part features a complex chord progression: Gm7, A7sus4, A7(b9#11), Dm9, and Dm9/C.

58

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

E^7/B G^7/B^b $A^7(b^9)$ D^M^9

E^7/B G^7/B^b $A^7(b^9)$ D^M^9

E^7/B G^7/B^b $A^7(b^9)$ D^M^9

The musical score is for a jazz ensemble. It consists of 10 staves. The first four staves are for woodwinds: Clarinet (CL.), Saxophone Alto (SAX A.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (BR. SAX.). The next four staves are for brass: Trumpet (TR.), Trombone (TR.), Trombone (TRB.), and Trombone (TRB.). The last two staves are for rhythm section: Drums (DR.) and Piano (PF). The piano part includes chord changes: E^7/B , G^7/B^b , $A^7(b^9)$, and D^M^9 . The drum part shows a steady rhythm. The electric bass part follows the piano part. The saxophone and clarinet parts have melodic lines. The trumpet and trombone parts have melodic lines. The piano part has a steady rhythm. The chromatic horn part has a steady rhythm. The electric bass part follows the piano part.

68

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

$D7(b9)$ G_M7 $A7(b9)$ D_M^{11}

$D7(b9)$ G_M7 $A7(b9)$ D_M^{11}

$D7(b9)$ G_M7 $A7(b9)$ D_M^{11}

77

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

Am/C

Bm7(b9)

Bbm6

A7(b9)

Dm6

Am/C

Bm7(b9)

Bbm6

A7(b9)

Dm6

Em7

A7(sus4)

86

D

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

D

CHIT.

EL. BASSO

D_{MA7}^7 $B7(b9b13)/D\sharp$ E^7

$A7(b9)$ D_{MA7}^7 $B7(b9b13)/D\sharp$ E^7

D_{MA7}^7 $B7(b9b13)/D\sharp$ E^7

95

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

$A7(\text{sus}4)$
 $A7(\flat 9 \flat 13)$
 $D\text{dim}7$
 $D\text{maj}7$
 $D\text{maj}7/F\sharp$

104

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

F#m7

E#m7

E7

F#m7

E#m7

E7

F#m7

E#m7

E7

The musical score is written for a jazz ensemble. Measures 104-107 feature a melodic line for the woodwinds and brass, with a rhythmic pattern for the drums. Measures 108-111 show a piano solo with a complex chordal texture, transitioning from F#m7 to E#m7 to E7. The electric bass and chitarra provide a steady bass line and rhythm, respectively, following the same harmonic progression.

112

E

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

E

CHIT.

EL. BASSO

EM7(♭5) A7(♭9) D_{MAT}7 B_M7

EM7(♭5) A7(♭9) D_{MAT}7 B_M7

122

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

E⁷ F⁷ B_M⁷

E⁷ F⁷ B_M⁷

E⁷ F⁷

132

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

$Bb7_{ALT}$ A_m7 $A_b7(\sharp 11)$ G_{MAJ7} $C7(sus4)$

$Bb7_{ALT}$ A_m7 $A_b7(\sharp 11)$ G_{MAJ7} $C7(sus4)$

G_{MAJ7} $C7(sus4)$

139

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

$F\sharp M7$ $B7$ $B7(\flat 9 \flat 13)$ $E7$ $A7(sus4)$

$F\sharp M7$ $B7$ $B7(\flat 9 \flat 13)$ $E7$ $A7(sus4)$

$F\sharp M7$ $B7$ $B7(\flat 9 \flat 13)$ $E7$ $A7(sus4)$

146

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

F#m7 B7 B7(b9)(13) E7

F#m7 B7 B7(b9)(13) E7

F#m7 B7 B7(b9)(13) E7

152

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

$A^7(sus^4)$ $A^7(\flat^9)$ D^6 $E\flat^7$

$A^7(sus^4)$ $A^7(\flat^9)$ D^6 $E\flat^7$

$A^7(sus^4)$ $A^7(\flat^9)$ D^6

159 **F**

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

F

CHIT.

EL. BASSO

Dm^9 Dm^9/C E^7/B

Dm^9 Dm^9/C E^7/B

Dm^9 Dm^9/C E^7/B

167

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

G_M^6/Bb $A7(b^9)$ D_M^9 $A7(b^9)$

G_M^7/Bb $A7(b^9)$ D_M^9 $A7(b^9)$

G_M^7/Bb $A7(b^9)$ D_M^9 $A7(b^9)$

175

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

21

Chord markings: Dm^9 , $Bm^7(b^9)$, E^7 , Am^9

182

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

Chord markings for Piano (PF.): Bb^6 , Gm^7 , A^7_{sus4} , $A^7(b^9\#11)$

Chord markings for Chamberlain (CHIT.) and Electric Bass (EL. BASSO): Bb^6 , Gm^7 , A^7 , $A^7(b^9\#11)$

191

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

Dm^9 Dm^9/C E^7/B

Dm^9 Dm^9/C E^7/B

Dm^9 Dm^9/C E^7/B

198

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

G_m7/bb $A7(b9)$ Dm^9 $D7(b9)$

G_m7/bb $A7(b9)$ Dm^9 $D7(b9)$

G_m7/bb $A7(b9)$ Dm^9 $D7(b9)$

206

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

216

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

G

G

BbM^6 $A7(b9)$ DM^6 $DMAT^7$

BbM^6 $A7(b9)$ DM^6 Em^7 $A7(sus^4)$ $A7(b9)$ $DMAT^7$

225

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

87(♭9♭13)/D# E7 A7(sus4) A7(♭9♭13)

87(♭9♭13)/D# E7 A7(sus4) A7(♭9♭13)

87(♭9♭13)/D# E7 A7(sus4) A7(♭9♭13)

234

CL.

SAX A.

T. SAX.

8R. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

D^{DIM7} D^{MAT7} $D^{MAT7}/F\sharp$ F^{DIM7}

D^{DIM7} D^{MAT7} $D^{MAT7}/F\sharp$ F^{DIM7}

D^{DIM7} D^{MAT7} $D^{MAT7}/F\sharp$ F^{DIM7}

242

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

Em7

E7

Em7

E7

Em7

E7

The musical score is written for a 10-piece band. The instruments are arranged in three systems. The first system contains CL., SAX A., T. SAX., and BR. SAX. The second system contains TR., TR., TRB., and TRB. The third system contains DR., PF, CHIT., and EL. BASSO. The key signature is three sharps (F#, C#, G#). The piano part (PF) features a bass line with Em7 and E7 chords. The drums (DR.) play a steady eighth-note pattern. The other instruments have various melodic and harmonic parts.

251

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

H

H

EM7(b9) A7(b9) DMA7 Bm7 E7

EM7(b9) A7(b9) DMA7 Bm7 E7

262

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

F#7

Bm7

Bb7ALT

Am7

270

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

$A\flat 7(\sharp 11)$ G_{MAJ}^7 $C^7(sus^4)$ $F\sharp M^7$ B^7

$A\flat 7(\sharp 11)$ G_{MAJ}^7 $C^7(sus^4)$ $F\sharp M^7$ B^7

G_{MAJ}^7 $C^7(sus^4)$ $F\sharp M^7$ B^7

278

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

87(9b13) E7 A7(sus4) F#m7

87(9b13) E7 A7(sus4) F#m7

87(9b13) E7 A7(sus4) F#m7

285

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

8⁷ 8⁷♭9♭13⁷ E⁷ A⁷(sus4⁷) D⁶

8⁷ 8⁷♭9♭13⁷ E⁷ A⁷(sus4⁷) D⁶

8⁷ 8⁷♭9♭13⁷ E⁷ A⁷(sus4⁷) D⁶

292

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF.

CHIT.

EL. BASSO

87 87(♭9♭13) E7 A7(sus4) D6 C7

87 87(♭9♭13) E7 A7(sus4) D6 C7

87 87(♭9♭13) E7 A7(sus4) D6 C7

301

CL.

SAX A.

T. SAX.

BR. SAX.

TR.

TR.

TRB.

TRB.

DR.

PF

CHIT.

EL. BASSO

$B7(\text{sus}4)$ $B7(\flat 9 \flat 13)$ $E7$ $A7(\text{sus}4)$ $A7(\flat 9)$ D^6

$B7(\text{sus}4)$ $B7(\flat 9 \flat 13)$ $E7$ $A7(\text{sus}4)$ $A7(\flat 9)$ D^6